



**I. COURSE DESCRIPTION:**

This course is designed to provide the student with the history of wigs, hairpieces, and extensions going back to the ancient Egyptians 4000BC and the ability to sell, style, and service human and synthetic hair.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**1. Assist clients in the selection and styling of wigs, extensions and hairpieces.**Potential Elements of the Performance:

- Describe how wigs, extensions and hairpieces can improve the client's appearance
- Understand how they are made and fitted
- List the principles involved in the selection, styling of wigs, and hairpieces to best benefit the client

**2. Recognize the different types of wigs.**Potential Elements of the Performance:

- Identify the required procedures to determine the difference between human hair and synthetic hair
- Describe human hair wigs
- Describe synthetic wigs and hairpieces
- Describe hair extensions
- Describe men's wigs

**3. Master the skills of measuring a client's head properly, to ensure a comfortable and secure fit.**Potential Elements of the Performance:

- Carry out the six steps of proper measuring
- Explain the factors involved in ordering wigs and hairpieces
- Describe the procedure used for blocking wigs
- Demonstrate the procedure of fitting wigs on a client accurately

4. **Demonstrate the procedures involved in cleaning, shaping, and styling wigs.**

Potential Elements of the Performance:

- List the procedures used for cleaning human hair wigs, hand-tied wigs, and synthetic wigs
- Demonstrate the procedures used when cutting human and synthetic wigs
- Demonstrate all the procedures used in setting, styling, and combouts using both types of wigs.

**III. TOPICS:**

1. Client consultation
2. Fitting and styling wigs and extensions
3. Cleaning, shaping, and maintaining wigs and extensions

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- ✂ Milady Standard Textbook of Cosmetology
- ✂ Milady Theory Workbook
- ✂ Milady Practical Workbook
- ✂ Prentice-Hall Textbook of Cosmetology
- ✂ Hairstyling Kit
- ✂ Hairstyling Uniform
- ✂ Large binder, Dividers, Paper, Pens, Pencils

**V. EVALUATION PROCESS/GRADING SYSTEM:**

The student must achieve 70% in each component of the course. Each component is graded separately in the evaluation process.

**Grading will be determined by the following components:**

1. Theory	70%
Assignments	20%
Professionalism	10%
2. Practical	
Mannequin	35%
Client Work	50%
Placement Evaluation	5%
Professionalism	10%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

## VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.